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from THE UNDERCOMMONS: FUGITIVE PLANNING & BLACK STUDY by Fred Moten and Stefano Harney. Stefano Harney teaches in Singapore at Singapore Management University.

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Fred Moten is author of In the Break: of The Undercommons: Fugitive Planning and Black Study The Undercommons: Fugitive Planning & Black Study by Stefano

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Fred Moten is a professor of English at the University The Aesthetics of the Black Radical Tradition and The Undercommons: Fugitive Planning and Black Study

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Fred Moten. Fred Moten is author and coauthor, with Stefano Harney, of The Undercommons: Fugitive Planning and Black Study which extend his study of black art

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Fred moten | ucr | department of english

frederick.moten@ucr.edu. Fred Moten is author of In of The Undercommons: Fugitive Planning and Black Study which extend his study of black art and

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projects is theorized most explicitly in Stefano Harney and Fred Moten s "The Undercommons: Fugitive Planning & Black Study" by Stefano Harney

From the undercommons: fugitive planning & black

Download (PDF, 35KB) Stefano Harney teaches in Singapore at Singapore Management University. He is one of the artistic directors for the upcoming Bergen Assembly

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Fred Moten is a poet and professor of English at the University of California, Fugitive Planning and Black Study In Moten s poems,

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